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| **Class/Subject: World History “B”** | **Day 37: WWII in the Pacific Theatre**  |
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| **Objective(s)****SWBAT…present the events of Pearl Harbor from the Japanese and United States perspective. SWBAT chart important events in the Pacific Theatre and compare and contrast it to the European Theatre.**  | **GLCE/CCS****Topics:** *WHG 7.1.2*Comparative Global Power - Use historical and modern maps and other sources to analyze and explain the changes in the global balance of military, political, and economic power between 1900 and1945 (including the changing role of the United States and those resisting foreign domination). *WHG 7.2.3:* World War II - Analyze the causes, course, characteristics, and immediate consequences of World War II by* explaining the causes of World War II, including aggression and conflict appeasement that led to war in Europe and Asia (e.g., Versailles Treaty provisions, Italian invasion of Ethiopia, Spanish Civil War, rape of Nanjing, annexation of Austria and Sudetenland)
* explaining the Nazi ideology, policies, and consequences of the Holocaust (or Shoah)
* analyzing the major turning points and unique characteristics of the war
* explaining the spatial and political impact of the Allied negotiations on the nations of Eastern Europe and the world
* analyzing the immediate consequences of the war’s end including the devastation, effects on population, dawn of the atomic age, the occupation of Germany and Japan
* Describing the emergence of the United States and the Soviet Union as global superpowers.
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| **Materials:** * **FDR’s 12.8.41 speech transcript**
* **Pearl Harbor PowerPoint**
* **Both items found on day 37 of the Moodle page**
* **Paper to make web form- Major Pacific Battles**
 | **Procedure/Activities** * **News/This Day in History**
* **Quiz on yesterday’s class/peer assess**
* **Primary source analysis- FDR’s Pearl Harbor speech**
* **Brainstorm- Why would the Japanese bomb Pearl Harbor? What should FDR done?- discuss**
* **Pearl Harbor PowerPoint/notes**
* **Students will make web form on 5 key Pacific Battles**
* **Summation- Compare and Contrast European and Pacific Theatres**
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| **Strategies (check all that apply)** |
| \_\_X\_\_ Direct Instruction/lecture | \_\_X\_\_ Summarizing & Note taking |
| \_\_\_\_ Guided Practice | \_\_\_\_ Cooperative Learning |
| \_\_\_\_ Teacher Demo | \_\_X\_\_ Identifying Similarities & Differences |
| \_\_X\_\_ Group Discussion | \_\_\_\_ Nonlinguistic Representations |
| \_\_\_\_ Graphic Organizer | \_\_\_\_ Setting Objectives |
| \_\_X\_\_ Technology Integration | \_\_\_\_ Generating & Testing Hypotheses |
| \_\_\_\_ Independent Practice | \_\_X\_\_ Other(primary source analysis) |
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| **Assessment: Students will receive a grade for their web form and Venn diagram** | **Notes** |