**Session 6.B
Discuss the strengths and limitations of different text types.**

**Visual Texts**

|  |  |
| --- | --- |
| Strengths | Limitations |
| * **Photo**: Shows emotion (facial expressions), Can be more engaging than trying to describe it on paper, Can lure someone in (we want to know what it’s for),
* **Printed Words**: Details (facts), Descriptions and figurative language creates imagery, Humor (play on words perhaps),
* **Graphs & Charts**:
* **Moving Pictures**:
 | * **Photo**: Too broad, everyone has own opinion, no one knows who is correct, Can’t learn as much (no facts included)
* **Printed Words**: Reader may not understand the intention (Tone, Sarcasm), Limited vocab can prevent understanding, If too long, may be less engaging
* **Graphs & Charts**:
* **Moving Pictures**:
 |

#### Visual (Photo): <http://www.eurweb.com/wp-content/uploads/2014/07/Shaka-Senghor-e.jpg> Visual (Article & Photos): <http://archive.freep.com/article/20120210/COL10/202100368/Rochelle-Riley-After-tragic-killing-writer-pushes-kids-to-live-for-peace>

**Audio Texts**

|  |  |
| --- | --- |
| Strengths | Limitations |
| * **Podcasts**:
* **Radio**:
* **Music**:
* **Audiobook**:
 | * **Podcasts**:
* **Radio**:
* **Music**:
* **Audiobook**:
 |

#### Audio: <http://stateofopportunity.michiganradio.org/post/state-opportunity-special-juvenile-justice-michigan> CLICK the “Listen” link at the top of the page. Listen to at least 20 minutes.

**Tactile Texts**

|  |  |
| --- | --- |
| Strengths | Limitations |
| * **Exhibits**:
* **Braille**:
* **Sculpture**:
 | * **Exhibits**:
* **Braille**:
* **Sculpture**:
 |

#### Tactile (Museum): <http://artmuseumteaching.com/tag/social-justice/>

#### Tactile (Web site of real experiences): <http://www.aetv.com/beyond-scared-straight>

**Mixed-Media Texts**

|  |  |
| --- | --- |
| Strengths | Limitations |
| * **Video Games**:
* **Film/TV/Video**:
* **Stage Performances**:
 | * **Video Games**:
* **Film/TV/Video**:
* **Stage Performances**:
 |

#### Mixed Media (Same as above, text, photo, Listening Link): <http://stateofopportunity.michiganradio.org/post/state-opportunity-special-juvenile-justice-michigan>

**What NOT to Write:**

**The following are answers adapted from student work. I did not make this chart to make anyone feel like a failure—I promise! I made the chart to better explain the depth of understanding I hope you reach.**

|  |  |
| --- | --- |
| * (Strength, Tactile) It is hands-on, people can actually touch something
 | **Why this isn’t a terrific answer:*** People can touch tactile texts. By definition, that’s what *tactile* means. Now tell WHY this is a benefit.
 |
| * (Strength, Tactile) It is hands-on, people can actually touch something
 | * This is subjective. It’s also stating that audio IS something we hear…but WHY is it a strength?
 |
| * (Strength, Audio) It’s fun to listen to
 |  |
| * (Limitation, any) Some people won’t understand it
 | * WHY won’t they? What is the limitation that makes this method of communication difficult?
 |