**Session 6.A**

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| VISUAL  Print: Newspaper, Book, Article, written poem, Magazine  Videos (no sound)  Pictures  Gifs  Chart/Diagrams/Tables | AUDIO  Audiobook  Music: Radio, CD  TV (listen from another room)  Podcasts, Talk show  Morse Code |
| TACTILE  Braille  Sign Language  Hands-On Museum Exhibits  Zoo (Info on animals, walk through)  Memorials | MIXED-MEDIA  Stage Performances: Musicals, Plays, Concerts  Movies  Video Games  TV  Internet Web sites  Museums |

**Visual Texts**

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| Strengths | Limitations |
| * Printed Words: detailed description of something * Photo: actually see what is happening, can show what words can’t describe (facial expressions, emotions), viewer is free to interpret | * Printed Words: may be less engaging, can only describe so much with words, can’t see what’s being described, may need further evidence to confirm our interpretation * Photo: may not have all information (What’s happening around the framed picture? What happened before or after?), viewer may have too much freedom to interpret |

**Audio Texts**

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| Strengths | Limitations |
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**Tactile Texts**

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| Strengths | Limitations |
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**Mixed-Media Texts**

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| Strengths | Limitations |
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Texts:

*Migrant Mother* Library of Congress information: <http://www.loc.gov/rr/print/list/128_migm.html>

*Migrant Mother* Photo: <http://loc.gov/pictures/resource/fsa.8b29516/>

FDR Memorial: <http://history1900s.about.com/od/people/ss/FDR-Memorial.htm>   
C-SPAN 4:09 “Story of *Migrant Mother* Photo” <http://www.youtube.com/watch?v=w1heTNwnJJ4>  
History Channel “Media & The Great Depression” <http://www.youtube.com/watch?v=FV0S7tnP0qg>