|  |  |  |  |
| --- | --- | --- | --- |
| You are writing in the capacity of a film critic. Objectively review the film, ***Kumaré***: | | | |
|  | Exemplary – 4-5 pts. | Satisfactory – 2-3 pts. | Needs Improvement- 0-1pts. |
| Lead and thesis sentence establishing your paper’s format. | Fabulous opening sentence that attracts reader. Solid thesis that establishes what the review will be about. | Adequate opening sentence that gives the reader some indication of your opinion/somewhat ambiguous thesis. | Poor opening sentence- the reader is left wondering how you feel about the film/Weak or no thesis. |
| Philosophical Principles of the film. (These can be from Epistemology, Aesthesis, Ethics, and Logic) | Mentions key principles and/or philosophers who espoused these principles. | Mentions these, but lacking key information, or contains some errors. | Fails to mention significant points. Glaring omissions apparent. |
| Uses tangible examples from the film to reinforce review. | Provides relevant examples/illustrations from the film to back-up the reviewer’s opinion about the film’s effectiveness. | Provides some examples of action/dialogue from the film that supports the opinion. | Includes no examples of action or dialogue from the film. |
| The opinion- This would be more in line of a traditional film review. | Makes a provable case for the film’s merit and analyzes what worked and did not work in the film. | Voices an opinion but does not explain in depth why things in the film worked or didn’t. | Has virtually no opinion about the film or has an opinion that is not backed up by any examples from the  film. |
| Spelling/grammar | Makes virtually no spelling/grammar/punctuation errors. | Makes 2-3 spelling/grammar/punctuation errors. | Multiple writing errors. |

**Point Total \_\_\_\_\_\_\_\_ / 25**

Comments: