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| **Class/Subject: Philosophy**  | **Lesson 16: “Aesthetics as it applies to architecture”** |
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| **Objective(s):** **SWBAT gain a basic understanding of different types of architecture and be able to evaluate the aesthetic merits of various forms of architecture and make their own assertions.**  | **Unit: Aesthetics**  |
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| **Philosophical Quote of the Day:** **“A great building must begin with the immeasurable, must go through measurable means when it is being designed, and in the end must be unmeasured.”- Louis Kahn**  | *Philosophical Song of the Day:*  *dEUS - The Architect (from Vantage Point)*[*https://www.youtube.com/watch?v=k2CFDsG\_oxg*](https://www.youtube.com/watch?v=k2CFDsG_oxg) |
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| **Key Points of the Day:****HERE’S HOW WE’LL LOOK AT ARCHITECTURE PHILOSOPHICALLY:** **1) Architecture as an artform- What is the artistic merit of the creation?** **2) Architectural objects—what sorts of things did architect choose and how are they differ from other sorts of objects.** **3) Special architectural properties- The standard trio in architecture is A) structural integrity(firmitas) B) beauty, and C) utility** **4) Architectural types—Knowing different types allows you to compare and contrast in order to create your aesthetic.** **5) Meaning and other language-What is architect trying to express in his/her’s architecture and its objects?****6) Social and moral features of architectural objects How did the architect better society and make an ethical/moral statement?** | **There is significant variety in architectural philosophies based upon the variance in weighing the importance of the criterion used in evaluating architecture.**  |
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| ***Journal Entry:*** ***What type of house is the most in line with your aesthetic? Which is the least? Explain your rationale using the criteria given to you in class.***  | **Supplemental Reading and philosopher: Vitruvius: The Ten Books of Architecture***Marcus Vitruvius Pollio, commonly known as Vitruvius, was a Roman author, architect, civil engineer and military engineer during the 1st century BC, known for his multi-volume work entitled De architectura. His discussion of perfect proportion in architecture and the human body led to the famous Renaissance drawing by Da Vinci of Vitruvian Man.* |