|  |  |
| --- | --- |
| **Class/Subject: Philosophy**  | **Lesson 19: “Conclusion of Aesthetics Unit”**  |
|  |  |
| **Objective(s):** **SWBAT ask a series of philosophical questions in relation to classic pieces of art. SWBAT summarize what they’ve learned in this unit through a journal entry.**  | **Unit- “AESTHETICS”** |
|  |  |
| **Philosophical Quote of the Day:** *“The mind of man possesses a sort of creative power on its own; either in representing at pleasure the images of things in the order and manner in which they were received by the senses, or in combining those images in a new manner, and according to a different order. This power is called imagination.”**―*[*Edmund Burke*](http://www.goodreads.com/author/show/17142.Edmund_Burke)*,*[*A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful*](http://www.goodreads.com/work/quotes/30892) | **Philosophical Video of the Day:** **Edmund Burke on the Sublime vs. the Beautiful:** <https://www.youtube.com/watch?v=t0fHjIPpR-Q> |
|  |  |
|  |
| **Key Points of the Day:** 1. **There are several questions in relation to Aesthetics that need to be answered to fully appreciate a piece of art. Take an art medium you enjoy and ask yourself the questions that are found on the worksheet from the Moodle page.**
 |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| **Journal Entry:** **NONE- PREPARE FOR THE EXAM** | **Featured Philosopher and Supplemental Reading: Edmund Burke, “A Philosophical Inquiry into the Origin of our Ideas of the Sublime and Beautiful”***Edmund Burke PC was an Irish statesman born in Dublin; author, orator, political theorist, and philosopher. His treatise on what is sublime and beautiful still resonates with 21st century evaluators of art.* |