**Session 6.A**

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| VISUALPrint: Newspaper, Book, Article, written poem, MagazineVideos (no sound)PicturesGifsChart/Diagrams/Tables | AUDIOAudiobookMusic: Radio, CDTV (listen from another room) Podcasts, Talk showMorse Code |
| TACTILEBrailleSign Language Hands-On Museum ExhibitsZoo (Info on animals, walk through) Memorials  | MIXED-MEDIAStage Performances: Musicals, Plays, ConcertsMoviesVideo GamesTVInternet Web sitesMuseums  |

**Visual Texts**

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| Strengths | Limitations |
| * Printed Words: detailed description of something
* Photo: actually see what is happening, can show what words can’t describe (facial expressions, emotions), viewer is free to interpret
 | * Printed Words: may be less engaging, can only describe so much with words, can’t see what’s being described, may need further evidence to confirm our interpretation
* Photo: may not have all information (What’s happening around the framed picture? What happened before or after?), viewer may have too much freedom to interpret
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**Audio Texts**

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| Strengths | Limitations |
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**Tactile Texts**

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| Strengths | Limitations |
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**Mixed-Media Texts**

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| --- | --- |
| Strengths | Limitations |
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Texts:

*Migrant Mother* Library of Congress information: <http://www.loc.gov/rr/print/list/128_migm.html>

*Migrant Mother* Photo: <http://loc.gov/pictures/resource/fsa.8b29516/>

FDR Memorial: <http://history1900s.about.com/od/people/ss/FDR-Memorial.htm>
C-SPAN 4:09 “Story of *Migrant Mother* Photo” <http://www.youtube.com/watch?v=w1heTNwnJJ4>
History Channel “Media & The Great Depression” <http://www.youtube.com/watch?v=FV0S7tnP0qg>